

# JULY



A DETAIL FROM PROS: CONS, 2012, BY JENNY HOLZER. SEE OUR INTERVIEW, PAGE 060

## FASHION

- 220 | Left field  
Discovering outside edge at Albion Barn

## FOOD

- 234 | Artist's palate  
Langlands & Bell's braised gurnard

## FRONT OF BOOK

- 047 | Newspaper  
Ice-cube cocktails and smarter sunglasses
- 058 | The Vinson View  
Picky Nicky's Salone best bits

## INTELLIGENCE

- 066 | Monument men  
What Noma cooked up next
- 097 | Club captains  
Reimagining London's members' clubs

## INTERIORS

- 210 | Sheltering sky  
Elemental forces meet fine furnishings

## MEDIA

- 134 | Subscribers since... 1996  
The Campana brothers' Wallpaper\* cache
- 197 | WallpaperSTORE\*  
Refined design, delivered to your door

## RESOURCES

- 232 | Stockists  
What you want and where to get it

## TRAVEL

- 195 | Departure info  
Roar into Rwanda, live it up in Lisbon
- 200 | Checking in  
Ahead of the curve in Bangkok

## KITCHEN & BATHROOM DIGEST 2017

- 139 | The sleekest, chicest surfaces and coolest, cleanest lines in our annual round-up of desirable new design

# JULY



## DESIGN DIRECTORY

- 100 | Architects' Directory 2017  
Hotly tipped talents and promising practices from around the world
- 109 | Frond on frond  
Salone's most Instagrammed design
- III | The W\* House  
The finest new furnishings for every room in the house

## ARCHITECTURE

- 074 | Architects' boltholes  
The summer retreats of Jamie Fobert, Richard Hywel Evans and Rabih Hage
- 090 | High hopes  
Elevated east London living from the Manhattan Loft Corporation

## ART

- 060 | Battle lines  
Jenny Holzer's war of words in Zurich
- 070 | Man of parts  
Conrad Shawcross' London revolutions
- 089 | Stripe tease  
Daniel Buren dresses Paris' Yooma hotel

## DESIGN

- 094 | Driving seat  
The Ferrari of office chairs
- 202 | Wine & Design  
Architect Tom Kundig harnesses gravity for a winery in British Columbia



KATACIRI ARCHITECTURE • DESIGN'S TRANSFORMABLE 'TRUS(S)IT/OOL WALL' AT MUROTO WHALE MUSEUM, KOCHI PREFECTURE. SEE ARCHITECTS' DIRECTORY, PAGE 100