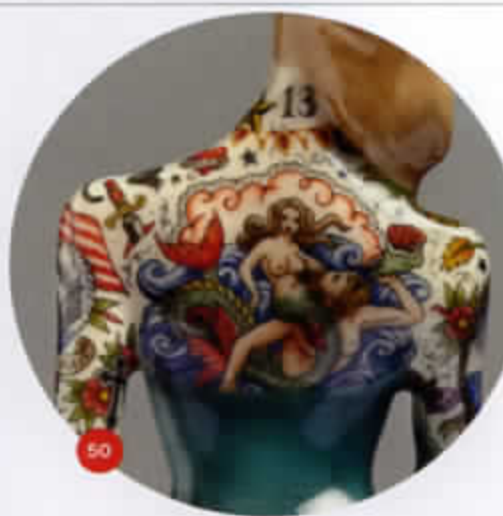




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Clockwise from left: leather high heel by Georgina Goodman showing at Leathersellers' Hall; blown-glass sculptures by Luca Nichetto for Salviati; Tom Raffield's steam-bent house; *Painted Lady* (14), Jessica Harrison, 2015. Front cover: *Three Jars*, Steffen Dam, 2015