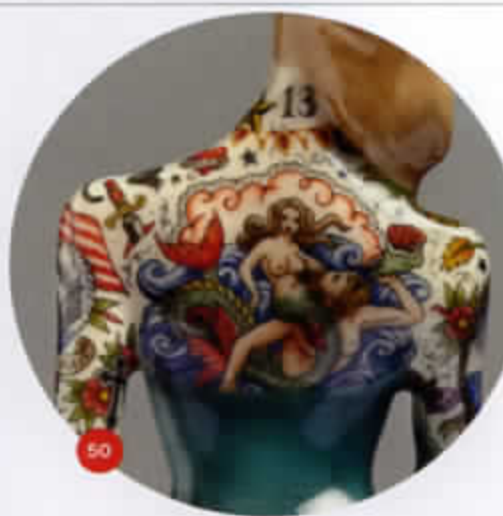




05



40



50

CONTENTS

REGULARS

FEATURES

03 **Editorial**
The influence of London Craft Week

05 **Front**
Real to Reel returns; London Craft Week previewed; The Scottish Gallery at 175; Bill Amberg on leather; a sneaky peek at Milan's design week; the Crafts Council's new creative hub revealed; Emilie Taylor; Brighton's Ceramic House

26 **Design Doctor**
Patricia van den Akker solves readers' issues. This month: having too many ideas

29 **A-Z of craft - 'E'**
Jane Norris on the history of embroidery

30 **Talent Spot**
Fi Scott, the Make Works website founder, chews the fat with Grant Gibson

67 **Reviews**
Imogen Greenhalgh on *The Ends of Collage*; playing *Hide & Seek* with Maarten Baas; JW Anderson's *Disobedient Bodies*; Robots at the Science Museum and Vitra; Lesley Jackson celebrates Barbara Brown; the history of woodcuts

95 **Crafts Guide**
Comprehensive listing of the UK's galleries

105 **Back**
Clown egg painting; Jude Dennis on her inspirations; why Winsor & Newton is the Best of British; Dates; Rosy Greenlees

120 **Thinking Aloud**
Tanya Harrod on a strange friendship between Bernard Leach and Mark Tobey

32 **Sea Fare**
Rowan Mersh's extraordinary pieces use thousands of hand-cut shells. Imogen Greenhalgh meets the artist as he unpacks for a new show in London

40 **Head of Steam**
Furniture and product maker Tom Raffield is pushing the boundaries of steam-bent timber. Katie Treggiden explains how

50 **The Touch Judge**
Artist Jessica Harrison's interest resides in how we handle and interpret materials. As she prepares for this year's Jerwood Maker Open, she tells Kimberley Chandler about her fascination with Parian

58 **Curious Creatures**
Steffen Dam creates a magical world where make-believe marine life is captured in glass. Grant Gibson visits his Ebeltoft studio and falls under his spell

GRADUATES

78 **Expert Advice**
Ten of the nation's leading makers tell Emma Love what they wish they'd known when they started out

84 **The Making Space**
As creative studios turn into luxury apartments, Julia Bennett asks what this leaves for the next generation of makers

90 **From Clarity to Community**
Nicky Dewar recommends how to get your new craft business up and running



Clockwise from left: leather high heel by Georgina Goodman showing at Leathersellers' Hall; blown-glass sculptures by Luca Nichetto for Salviati; Tom Raffield's steam-bent house; *Painted Lady* (14), Jessica Harrison, 2015. Front cover: *Three Jars*, Steffen Dam, 2015